

HARD WAY

As recorded by Johnny Winter

(From the 1992 Album HEY, WHERE'S YOUR BROTHER?)

Transcribed by mr.pbody

Words and Music by Johnny Winter

A Intro

$\text{♩} = 144$
(C)

1

Gtr I

T A B

	10	8	7
8		10	

	10	8	7
8		10	

	10	8	7
8		10	

			11
			8

(C)

5

T A B

13	13	11	8	11	11	8	11
13	13	11					11
10	10	8	8	8	8	8	8

13	13	11					11
10	10	8					8
10	10	8					8

13	13	11	8	11	11	8	11
13	13	11					11
10	10	8	8	8	8	8	8

13	13	11					11
10	10	8					8
10	10	8					8

(F)

(C)

9

T A B

13	13	11	8	11	11	8	11
13	13	11					11
10	10	8	8	8	8	8	8

13	13	11					11
10	10	8					8
10	10	8					8

13	13	11	8	11	11	8	11
13	13	11					11
10	10	8	8	8	8	8	8

13	13	11					11
10	10	8					12
10	10	8					11

sl.

(G)

(F)

(C)

13

T A B

13	11	11	11	13	11	13	11
13	11						
12							

12	10	12	10	8	10	10	8
12	10	12	10	8	10	10	8
10	10	8	10	8	10	10	8

10	8	9	11	8	10	10	8
10	8	9	11	8	10	10	8
10	8	9	11	8	10	10	8

10	8	9	11	8	10	10	8
10	8	9	11	8	10	10	8
10	8	9	11	8	10	10	8

H P H P sl. H H

B 1st and 2nd Verses

(C)

17

T A B

	10	8	7
8		10	

	10	8	7
8		10	

	10	8	7
8		10	

	10	8	7
8		10	

(F) (C)

21

T

A 10 8 7 10 10 8 7 10 10 8 7 10 10 8 7 8

B 8 8 8 8

25

(G) (F) (C) 1.

The musical score is for guitar, featuring a melody in G major and a bass line with fret numbers. The melody is written on a treble clef staff with a key signature of one flat (F major/D minor). The bass line is written on a bass clef staff with fret numbers. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The first measure is marked with a '1.' above it.

T

A 12 10 9 12 10 8 7 10 10 8 7 10 10 8 7 8

B 10 8 8 10 8

2. (C)

2. (C)

29

T

A

B

8 10 8 7 10 8 10 11 8

C Pre Solo Break

(C)

31

T	13 13 11 8 11 11 8 11	13 13 11	11	13 13 11 8 11 11 8 11	13 13 11	11
A	10 10 8 8 8 8 8 8	10 10 8	8	10 10 8 8 8 8 8 8	10 10 8	8
B			8			8

35

(F) (C)

Full

T 13 13 11 8 11 11 8 11 13 13 11 11 11 8 11 13 13 11

A 10 10 8 8 8 8 8 8 10 10 8 13 13 11 10 10 8

B 8 8 10 10 8 8 8 8 8 8 10 10 8

(G) (F) (C)

39

Full Full Full Full

H P

D Solo

(C)

43

Full Full Full Full

P

(F) (C)

47

Full Full Full Full

sl.

(G) (F) (C)

51

Full Full Full Full

H P H P

(C)

55

Full Full Full

(F) (C)

59

Full Full Full Full

T 10 10 8 8 11 8 8 10 8 11 8 11

A 8 11 8 11 8 11

B 8 8 10 8 11 8 11

H P

(G) (F) (C)

63

Full Full Full Full

T 12 8 8 11 8 10 8 10 10 8 10 8 10 8

A 8 11 8 10 8 10 10 8 10 8 10 8 10 8

B 10 8 10 10 8 10 8 10 8 10 8 10 8

sl.

E Swing Solo

(C)

67

Full Full Full Full

T 11 11 11 11 10 8 10 8 11 8 10 10 8 8 9 10 7 8 11 11 11 10

A 10 10 10 10 10 8 10 8 10 10 8 10 8 10 8 10 7 10 8 11 11 11 10

B 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 7 10 8 10 8 11 11 11 10

(F) (C)

71

Full Full Full Full

T 8 8 11 8 8 10 8 11 8 11 8 10 10 10 8 10 8 9 10 8 10 9 8 6 10 8

A 11 8 8 10 8 11 8 11 8 10 10 10 8 10 8 9 10 8 10 9 8 6 10 8

B 11 8 10 10 10 8 10 8 9 10 8 10 9 8 6 10 8

H P sl.

(G) (F) (C)

75

Full Full Full Full Full Full Full Full

T 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 12 11 13

A 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 12 11 13

B 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 12 11 13

sl.

(F) *sl.* *8va* (C)

83

Full

Full

Full

Full

Full

T 11 8 13 11 15 15 15 11 13 13 11 12 13 11 13 11 10 8 11

A

B

[F] Break Regular tempo/feel...

(C)



91

T	13 13 11 8 11 11 8 11	13 13 11	11	13 13 11 8 11 11 8 11	13 13 11	11
A	10 10 8 8 8 8 8 8	10 10 8	8	10 10 8 8 8 8 8 8	10 10 8	8
B			8			

[illegible]

[illegible]

G 3rd Verse

(C)

103

The musical score for Example 10.3 (C) is written on a single staff in 4/4 time. The key signature has one flat (B-flat). The melody consists of four measures, each containing a quarter note, an eighth rest, a quarter note, an eighth rest, and a beamed eighth-note pair. The notes are B-flat, A, G, F, and E in the first measure, and D, C, B, A, and G in the second measure, with the pattern repeating. Below the staff, there are three rows of tablature labeled T, A, and B. The T row is empty. The A row contains the sequence 10 8 7 10 for each measure. The B row contains the sequence 8 for each measure.

T	A	B
	10 8 7 10	8
	10 8 7 10	8
	10 8 7 10	8
	10 8 7 10	8

107

(F) (C) (F)

T

A 10 8 7 10 10 8 7 10 10 8 7 10 10 8 7 8

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

111

(G) (F) (C)

The musical score is written on a single staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fretboard diagram below the staff shows the fingerings for each note: G (1st fret, index), A (2nd fret, middle), B (2nd fret, ring), C (3rd fret, pinky), B (2nd fret, ring), A (2nd fret, middle), G (1st fret, index), F# (1st fret, ring), E (open, index), D (open, index), C (open, index). The fretboard diagram is a simplified representation of the guitar neck, with frets numbered 1 through 11. The notes are placed on the strings as follows: G (1st fret, index), A (2nd fret, middle), B (2nd fret, ring), C (3rd fret, pinky), B (2nd fret, ring), A (2nd fret, middle), G (1st fret, index), F# (1st fret, ring), E (open, index), D (open, index), C (open, index).

T	A	B
12	10	9
10	8	7
10	8	7
11	8	10

H Outro

(C)

115

T 13 13 11 8 11 11 8 11 | 13 13 11 | 13 13 11 8 11 11 8 11 | 13 13 11 | 11

A 10 10 8 8 8 8 8 8 | 10 10 8 | 10 10 8 8 8 8 8 8 | 10 10 8 | 8

B | 8 | 10 10 8 8 8 8 8 8 | 10 10 8 | 8

119

(F) (C)

Full

123

(G) (F) (C) D²sus2/B Csus2/B²

Full Full Full 1/2 Full Full

T 13 13 11 8 11 11 8 11 13 13 11 13 13 11 8 11 11 8 11 13 13 11 10 8

A 10 10 8 8 8 8 8 8 10 10 8 10 10 8 8 8 8 8 8 10 10 8 10 8

B 8 8 10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

(8) (8) (8) (7) (8)